

Psychological Science Newsletter: June 2, 2008

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Deadlines:

May 27 -- May term courses begin. Need to add or drop a May term course? These deadlines are within the first few days of class. Click here for the May term add/drop deadlines:

http://onestop.umn.edu/onestop/Calendars/Refund_and_Drop2FAdd_Deadlines/summer2008.html

June 10 -- Application for Summer 08 term graduation due. If you plan to graduate this summer, be sure to apply here under "Degree Application": <http://onestop.umn.edu/onestop/graduating.html>

Courses of Interest for Summer and Fall 2008

COLA 3950, May Session Intensive!

COLA 3950 (Collaborative Arts), offered this May session, will be a 10 day intensive M,Tu,W,Th,F 10:00 A.M.-4:00 P.M. (6/2/08-6/11/08), 3 credit course. A great option for students seeking upper division credits outside the major. To register students simply need to e-mail Mary Moreno Lien (mmlien@umn.edu) and she'll send a permission number. Here is a description of the course from the instructor:

"Hello, I'm Ann Carlson and I'll be teaching the belly and the beast workshop. I work as a choreographer and my work/artistic practice involves immersive experiences for research and performance purposes. For example, I went to rodeo school to learn to barrel race for a performance on horse back, I went to auctioneering school to make the vocal score for a ballet, I spent weeks at Sea World to learn more about trained whales, etc. The workshop is being designed to inspire, stir up, deepen and provoke artist's experiences by coming into contact with various professions, or abilities, people or experiences. It should perhaps be called "From the belly to the beast". One day we might work with a holstein cow, another day visit a professional chef, another day talk to a prison warden, or have the class underwater. . . . some of the experiences will come from the desires of the students, some I'll bring in myself. We'll make work, (whatever people's primary medium is) and talk about it, talk about the bridges between art and multiple aspects of life."

PSTL 1461: Oral Communication in the Public Sphere-Summer 2008

A summer evening offering of PsTL 1461: Oral Communication in the Public Sphere has been added. This is a 5 week course that will be held 5:30-9:30 on Monday and Wednesday from June 16 through July 16. Heather Dorsey is the instructor.

In PsTL 1461 students develop fundamental skills, knowledge, and abilities to confidently communicate their thoughts and ideas to others in a public forum. Students will prepare and present a series of informative and persuasive speeches on socially significant topics.

PsTL 1461 meets the Citizenship and Public Ethics theme.

ArtH 3940-Islam and the West: Artistic Exchange-Summer 2008

This course will examine various modes of artistic exchange between the Islamic world and the West from the seventh century to more contemporary times. It will focus on representative examples of architecture, painting, and other media to illustrate this interaction. It will demonstrate how political, social, and intellectual histories of 'Islamic' polities and 'Western' realms can be understood through the artistic production that emerges from continual contact between these cultures. As such, it will seek to question the polarities of "Islamic" and "Western." This course is not meant to be an overarching history of Islamic or Western civilizations; nor is it intended as a survey to Islamic or Western art. Prior knowledge of Islam or art history would be beneficial but is not necessary. For more information please contact the Department of Art History at 612-624-4500.

ARTS1601, Time and Interactivity, Summer session 6/16/-7/31 2008

This course is intended for the beginning level or non-experienced (or the advanced student that wants to enter the time and interactivity area / new and combined media area of the department of art) student interested in exploring new tools, new media, technologies and processes in electronic and digital art. The class includes assignments focused on digital imaging making, digital video, digital sound, digital animation, interactive processes and basic programming languages. Students will explore the developing aesthetic and theoretical domains presented with the integration of new technologies into creative art practice. Exciting exchanges with artists and galleries are part of the course. An online gallery of student work will be created and shared, this class helps to create community through technology. Themes and cultures that surround current art process and practices will be explored. If you are going to take a class this summer, it should be this one!

With every area of focus from health care to linguistics creating new media projects (video, sound, photography, blogs etc.) this course can assist you in pushing above and beyond toward becoming a rising star in your academic / professional path. This class will develop throughout the semester with student skill levels in mind.

ArtH 3940, Mexico on My Mind: From the Pyramids to the Murals (Topics in Art History)-Fall 2008

This course explores how the peoples and resources of Mexico were imagined, constructed and depicted by artists to fuel a wide range of ideological and political agendas from the fifteenth through the twentieth centuries. We will examine a variety of artworks, from feats of engineering that advertised Pre-Columbian rulers as masters of the natural world to sixteenth-century manuscripts by Spanish friars who claimed to have found the lost tribe of Israel to nineteenth- and twentieth-century prints and murals by Mexicans, Americans and Europeans that reconfigured Mexico's past. There are no prerequisites for this course

Carlson School of Management's Undergraduate Program Has Moved

On Tuesday, May 20th, the Carlson School's Undergraduate Program Office and the Business Career Center will be moving from the Carlson School building into the new space in Hanson Hall. The new address for the Undergraduate Program Office will be: 2-190 Hanson Hall. The new address for the Undergraduate Business Career Center will be: 2-180 Hanson Hall. All phone numbers, main and individual, will remain the same.

Internship Opportunity

INTERNATIONAL FRIENDSHIP GROUP (IFGP) INTERNS NEEDED!

ISSS is looking for undergraduate international student interns to work with our Undergraduate International Friendship Group Program. This program was created to ease the transition, with current undergraduate students helping new international undergraduate students. The IFGP Internship is non-paid but it will give you valuable training and experience you can use in your resume and future professional work! Apply by Friday, June 27th! For details and the application, please see <http://www.iss.umn.edu/programs/friendshipgroup/default.html>

Cross Cultural Discussion Groups

ISSS CROSS CULTURAL DISCUSSION GROUPS - FALL 2008

Applications are now available for ISSS fall 2008 cross-cultural discussion groups. The discussion groups provide an opportunity for both international and U.S. students to share experiences and personal thoughts in a relaxed and casual environment. Please apply by September 10th by visiting:

<http://www.iss.umn.edu/programs/disgroup/default.htm>

CLA Psychological Sciences Student Community

30 Johnston Hall

612-626-7707

<http://www.class.umn.edu/psysci>